NEW RARE **ROBERT PATTINSON** FILM SCORE TO BE RELEASED...



Album: The Haunted Airman - Soundtrack

Artist: Daniel Pemberton

Format: Download

Label: 1812 Recordings (Cat: 1812/006)

Release Date: 2009

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1812 Recordings are excited to finally announce the release of Daniel Pemberton's atmospheric soundtrack to the acclaimed BBC film *The Haunted Airman*. Starring *Twilight's* Robert Pattinson and adapted from the cult Dennis Wheatly novel *The Haunting Of Toby Jugg* this psychological thriller tells the story of an injured WWII RAF pilot (Pattinson), who, whilst trapped in a sinister hospital, grows ever more sexually obsessed with his aunt (played by Rachael Stirling – *Tipping The Velvet*). The film was made by the BAFTA and EMMY award winning director Chris Durlacher (*George Orwell – A Life In Pictures*) and also co-stars Julian Sands (*24, Ocean's 13*).









Daniel Pemberton's score touches on the many different dark themes of the story – from the extreme atonal horror of 'Spiders' and 'Final Confrontation' to the unrequited romance of 'Hidden Love'; from the melancholic 'Loss Of Control' to the eerie sound of 'Theme' and 'Ending' – and will quickly take listeners back to the sinister and confused world of the film's protagonist, Toby Jugg, played by Pattinson. Recorded in London the fifteen track mini-album features a dark and unusual mix of treated pianos, child vocals, detuned violas, orchestral flourishes and custom sound design.

The huge momentum of the *Twilight* series has meant that *The Haunted Airman* has gained a whole new global audience with fans desperate to discover the few films that Pattinson made before he found worldwide fame as the star of the enormously popular vampire franchise. With the UK DVD already regularly appearing in the bestsellers charts and the US DVD scheduled for release alongside *Twilight: New Moon* this release should hopefully appease both soundtrack collectors and the legions of dedicated Robert Pattinson fans who want to re-experience the dark world he inhabits as *The Haunted Airman*.

Due to it's shortened running time *The Haunted Airman - Soundtrack* will be available for the substantially reduced price of £4.49/\$6.99 from iTunes via 1812 Recordings in November 2009.

Tracklisting – The Haunted Airman

1	The Haunted Airman - Theme	01:36
2	Arrival	00:38
3	Something Is Happening	01:47
4	Massage	00:41
5	Letter Reading	01:34
6	Bathtime	02:09
7	Hidden Love	00:44
8	Workout	01:28
9	Loss Of Control	02:14
10	Spiders	03:34
11	Toby And Julia Drink	01:31
12	Hal With Razor	01:45
13	Love Sex Reprised	01:02
14	Final Confrontation	03:08
15	The Haunted Airman - Ending	01:47

ABOUT DANIEL PEMBERTON



Daniel Pemberton is the multi-BAFTA nominated composer behind many of the themes and sounds you hear everyday, from TV to film, adverts to videogames, installations to fashion shows. He has written music for everything from million selling Playstation games (*LittleBIGPlanet*) to cult comedy shows (*Peep Show*), acclaimed TV dramas and series (*Desperate Romantics, 10 Days To War, Occupation*) to BAFTA and Emmy award winning documentaries (*Hiroshima, George Orwell - A Life In Pictures*); top rated lifestyle programmes (*Great British Menu*) to big budget family adventures (Prehistoric Park), reality series (*Hells Kitchen, Bad Lads Army*) to catwalk shows and art installations.

His ability to jump genres effortlessly yet still bring a unique and recognizable sound to every project saw him named as 'one of the hottest people working in television today' by Broadcast magazine, who praised him as 'a composer prepared to take risks'. He recently scored the acclaimed three part BBC Iraq war drama *Occupation* (Starring James Nesbitt and Stephen Graham) - nominated for RTS Best Original Score - and the period BBC drama serial *Desperate Romantics* – nominated for RTS Best Titles Music.

There is more information at www.danielpemberton.com.